

The Story Behind the Pictures Project Director Interview

You asked the Project Director for an overview of The Picture Collection Online Website. Here's what she said:

The Picture Collection Online as a part of The New York Public Library Digital Library Collections covers some of the most heavily used subject areas in the Library's collection.

- African-Americans
- American History
- Animals
- Army
- Birds
- Clothing and Dress
- Costume
- Design
- Dragons
- Exploration
- Fashion drawings
- Fur Fashions
- Gloves
- Hats
- Hairdressing
- Hosiery
- Insects
- Native Americans
- New York City
- Pioneer life
- Reptiles
- Shoes
- Slave ships
- Slavery
- Snakes
- Textiles
- Umbrellas and Parasols

The Picture Collection Online is a select group of images from the Mid-Manhattan Library Picture Collection.

Since its creation in 1915, the Picture Collection has met the needs of the general public and New York's large community of artists, illustrators, designers, teachers, students, and others. It has provided inspiration and visual information for a broad range of activities —film, theatre, advertising, fashion design, commercial art, and publishing.

The Picture Collection is an extensive circulating collection and reference archive, the largest of its kind in any public library system. It is encyclopedic in scope and arranged into approximately 12,000 subject headings. Now the Picture Collection expands to a new frontier and is accessible to online users worldwide.

We are trying to make sure the education community knows about The Picture Collection and that they make use of the resources available both on-site and online. In order to achieve this we've created materials that help teachers integrate The Picture Collection Online into their classrooms. The ideas look at how teachers can use the Collection in English Language Arts, Math and Science, Social Studies and Arts classrooms and provide correlations to the New York State Learning Standards.